

# ausdance queensland e:alerts 2009

On-line information services from ausdance queensland - E:ALERTS EDITION 2009/34

**AUSDANCE QUEENSLAND OFFICE WILL BE CLOSED FROM WEDNESDAY 23  
DECEMBER 2009 AND REOPEN WEDNESDAY 27 JANUARY 2010**

**SUMMER EDITION OF METRO MOVES: Dance around Brisbane is  
available on-line at: [www.ausdance.org.au/qld](http://www.ausdance.org.au/qld)**

**PERFORMANCE LISTING AND ADVERTISEMENT INCLUSION IN THE AUTUMN  
EDITION OF METRO MOVES: Dance around Brisbane 2010 NOW OPEN!**

If you have a performance, event, organisation or general advertisement to include in the Autumn Edition of *Metro Moves* please contact the Ausdance Queensland office for further information on 07 3852 3655 or [program.qld@ausdance.org.au](mailto:program.qld@ausdance.org.au) The Autumn edition covers dance related events in and around Brisbane throughout March, April and May 2010. **Deadline for copy and pictures: Friday 29 January.**

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**+ what's on - for Metro Moves online - visit the Queensland page at  
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Brookes Street to Brooklyn - new book on sale!  
DANCEtrain Magazine Announces New Column!  
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20% off Ausdance Publications  
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## news

### MEG COOPER AWARDED BUSINESS OWNER OF THE YEAR

Meg Cooper, principal/owner of MAD Dance House in the city, scooped the prize of *Westpac Business Owner of the Year* at the annual Babes in Business luncheon on Friday, 4 December at Gianni Events at Portside. The category was for someone who is an "entrepreneurial dynamo", a "Babe" who "is self-employed, innovative and always motivated, her business-savvy is something to be admired". Meg said she was overwhelmed with winning the award.

"Brisbane is bursting with some very clever women so to receive this acknowledgement is very humbling," Meg said.

"While I am the direct recipient, this award deserves to be shared with all the dancers, teachers and choreographers who have supported MAD. Their commitment and enthusiasm reflects the need for a quality dance school in Brisbane."

Meg's achievements include doubling her business every year since its inception, bringing world class dancers and choreographers to southeast Queensland, and giving people of all ages and abilities the opportunity to experience the joys of dance. In a public awareness capacity MAD has raised the profile of the quality of dance in Queensland both nationally and internationally. In addition, MAD has given individuals (from the beginner to professional) the chance to engage in a variety of dance styles, as well as learn from some of the world's best dancers and choreographers. Each week anywhere from 600-1000 students attend a dance class at MAD - choosing from a selection of more than 60 classes (as many as some of the best dance schools in the world). MAD regularly attracts internationally acclaimed dancers and choreographers to the studio for public workshops; MAD recently hosted a week-long feast of workshops presented by Britney Spears dancers.

### EDC ADVANCED SUMMER TRAINING PROGRAM

Never before has Brisbane lined up such a formidable summer training program in dance. With 17 teaching artists, an incredible range of classes and dance experiences, Brisbane Contemporary Dance Intensive is not to be missed ... if you are serious!

Brisbane Contemporary Dance Intensive ADVANCED PROGRAM is for dancers aged 17 years and over who are in or aspiring to be in professional training.

The five day full time program takes place in Expressions Dance Company (EDC's) great company studio. Restricted to only 15 places per week, the training program is designed to give you an intense experience in contemporary dance.

Teaching artists include:

#### **Carol Wellman Kelly**

(Carol will join the BCDI for the 18 – 22 January only)

Well known nationally for her 8 year stint as assistant director and rehearsal director for ADT (2000 – 2008), Carol has taught and performed in Australia, Europe and Asia. Carol will be teaching the following classes in the Advanced Level of the BCDI:

A 75 minute Contemporary class

A 90 minute Intensive specialty on Choreographic development inspired by work by Australian Dance Theatre 2000 – 2008.

A 90 minute Intensive specialty on Auditions and improvisation

#### **Adrian Burnett:**

(Adrian will join BCDI for both weeks 11 – 15 and 18 – 22 January)

In 2009, Adrian was a guest dance director for Sydney Dance Company and was producer for Sydney Festival First Night (Dance). During his career, he has been a senior artist with the Australian Ballet and has choreographed for the Houston Ballet, Dutch National Ballet, and New York City Ballet's choreographic Institute. He won a Green Room award for a work he created with the Australian Ballet.

Adrian will be teaching the following classes in the Advanced Level of the BCDI

A 75 minute neo classical class

A 90 minute intensive specialty class in choreography

**Lisa Griffiths**

(Lisa will join the BCDI for the first week only 18 – 22 January)

Lisa is a consummate contemporary dance artist having performed with Chunky Move, Tasdance, Tanja Liedtke, Leigh Warren and Dancers and Meryl Tankard. Lisa has received two Australian Dance Award nominations for 'Best Female Dancer' (2008 & 2009) and is a regular teacher for Ausdance SA and NSW dance classes. Lisa will be teaching a 75 minute Contemporary Class and a 90 minute Intensive Specialty on Floor and Release in the in the Advanced level of the BCDI.

**Megan Futcher**

(Megan will join Advanced BCDI for 11 – 15 January)

Megan brings her wealth of performer and technical experience to the school. During her career she has danced with Queensland Ballet, Royal New Zealand Ballet, Expressions Dance Company and West Australian Ballet. Megan will be teaching a 75 minute neo classical class in the Advanced Level of the BCDI.

**EDC Dancers**

Expressions Dance Company's, artistic director and acclaimed choreographer, Natalie Weir will join four of her company dancers – Elise May, Riannon McLean, Samantha Mitchell and Ryan Males to teach you some of her incredible choreography from her recent works "The House Project" and "Raw". The dancers will also join the teaching regime with classes in Contact Improvisation, Contemporary, Warm up and Floor work.

**Jess Chambers and Lucy Chambers**

Raw Dance Company. The talented sisters bring their style of jazz to the studio in a 90 minute Raw Dance Company jazz class.

Other guest teaching artists include **Gianne Abbott, Israel Ortiz, Avril Huddy, Claire Marshall, and Zaimon Vilmanis**

Check out the complete program at [www.expressions.org.au](http://www.expressions.org.au)

**Dates & Times:**

9am – 5pm Monday 11 to Friday 15th January and

9am – 5pm Monday 18 – Friday 22 January 2010.

For application form and full details go to :

[http://www.expressions.org.au/brisbane\\_contemporary\\_dance\\_intensive.php](http://www.expressions.org.au/brisbane_contemporary_dance_intensive.php)

## Queensland Ballet's KEEPING THE DREAM ALIVE now available

Recently published, *Keeping the Dream Alive*, a book commemorating Queensland Ballet's 50-year history, featuring beautiful photographs and historical information is now available for purchase from the company. To download an order form go to: [www.queenslandballet.com.au](http://www.queenslandballet.com.au)

## YOUTH ARTS QUEENSLAND PROGRAM UPDATE

Due to a recent external review of our programs and funding structure, Youth Arts Queensland (YAQ) wishes to advise its members and supporters of a number of changes taking place over the coming months.

We are delighted to announce that YAQ will continue to offer mentoring opportunities for young, emerging artists and arts workers from across the state.

YAQ will be offering eight places to young, emerging artists in Queensland through JUMP, the new national mentoring program funded through the Australia Council's Opportunities for Young and Emerging Artists (OYEA) initiative. This program aims to foster excellence in the arts by supporting the career development of outstanding talent to help grow the next generation of leaders in the Australian arts marketplace. JUMP will be managed nationally by YAQ and launched in early 2010.

YAQ's established mentoring program YAMP will be shifting its focus in the next round to provide our industry with job-ready young, emerging producers, curators and arts workers. YAMP's up to seven mentoring places will be funded by the Queensland Government through the Department of Employment, Economic Development and Innovation's Skilling Queenslanders for Work initiative.

We are also pleased to announce that Transit Lounge Caboolture will continue to deliver a full range of services, led by YAQ's Regional Program Manager Lisa Burnett. This innovative and highly successful program continues to be funded by the Queensland Government through Arts Queensland and receives additional support from Moreton Bay Regional Council.

Transit Lounge Brisbane will cease operations in its present format on 15 December 2009. The most valuable services currently offered, including auspicing and information services, equipment hire, career mapping, project planning and grant writing advice sessions, will be integrated and delivered in new ways, partly through a significant upgrade of our online services. More details will be released in early 2010. We gratefully acknowledge Transit Lounge Brisbane staff past and present for their passion and commitment to this program and the key role they have played to help build sustainable careers for Brisbane's young creative community.

Navigation, our nationally accredited arts business training program, will continue to be funded by the

Queensland Government through the Department of Employment, Economic Development and Innovation's Skilling Queenslanders for Work initiative. 2010 will feature increased regional delivery of this program with training commencing in the Central Highlands in February.

For professionals working with children and young people in the arts, YAQ will be a central source for information exchange, skills development and networking opportunities both regionally and in the greater Brisbane area. YAQ will lead the implementation of the sector development objectives articulated in the Horizons: Children and Young People and the Arts Sector Vision 2009-2013. More details will be released in early 2010.

Further recruitment activity will occur over the coming months to reflect the organisation's new programming and funding structure.

For more information, please contact us on (07) 3252 5115 or email [info@yaq.org.au](mailto:info@yaq.org.au).

## **KITE Arts Education unleashes children's creativity**

Queensland Performing Arts Centre (QPAC) has received \$462,000 from the Australia Council for the Arts to assist hundreds of Queensland children to participate in the arts, as part of the Australian Government's Creative Communities Partnership Initiative. This initiative brings together the arts and non-arts sectors to deliver quality, engaged arts-making experiences with long-term impact for communities.

The funds will enable the KITE Arts Education program at QPAC to implement a three-year project that links schools with their local arts and cultural infrastructure to develop large-scale performing arts events for children. The program, entitled Yonder, will expand children's horizons and increase arts participation in those communities at the highest risk of social exclusion.

The KITE program is an early childhood arts education initiative of Education Queensland in partnership with QPAC.

The Australia Council funding will enable children from Queensland's regional and edge-city communities to create performances in collaboration with teams of high calibre artists, professional production crews and early childhood specialists. The resulting performances place children physically and conceptually at the centre of artistic works as they express their personal narratives and understandings of the world.

"Undeniably, the critical importance of the role of the arts in education has been recognised at the highest levels of the Australian Government", said Professor Brad Haseman, Councillor of the Australia Council and head of research from the Creative Industries Faculty of the Queensland University of Technology. "The benefits of working in and through the arts and linking schools and students to the cultural infrastructure of their community are profound and pervasive – building healthier, more resilient communities, fostering the imagination of young people and developing positive avenues for creative reflection. And this is a landmark example here in Brisbane."

QPAC CEO John Kotzas said he is delighted that QPAC has received this substantial funding which demonstrates the significant value placed on the role of the arts in education and community engagement.

"Yonder is led by KITE teacher artists Natasha Budd and Adrienne Jones. The program is tailored for early childhood students and emphasises the importance of family and community involvement in children's social, emotional and academic development. KITE is working closely with schools and communities to develop sustainable arts hubs that support student learning and community wellbeing," said Mr Kotzas.

The Australia Council funding will enable KITE to deliver the six projects over three years to mid 2012 in eighteen schools in Logan Albert Beaudesert and the Wide Bay North districts. Six theatre shows will be created (two per year) with three being performed at QPAC and three at the Moncreiff Theatre in Bundaberg.

## **FNQ Indigenous arts sector receives \$198 K funding boost**

Premier Anna Bligh has announced a boost of almost \$200,000 for the Indigenous Arts Industry in Far North Queensland. Ms Bligh announced the latest round of the State Government's 2009-10 Backing Indigenous Arts (BIA) program at the start of her four day trip to the Cape and Torres Strait, taking this year's total funding under the initiative to \$613,000. The Premier said the funding will be shared among 11 arts projects throughout the region, including an arts market, jewellery workshops, skills development workshops and two debut albums.

"Our government is committed to ensuring the Indigenous Arts industry in Queensland's far north continues to expand and flourish," Ms Bligh said.

"By supporting innovative projects like these we can nurture local talent and help artists to succeed on the national and international stage."

Ms Bligh said the Backing Indigenous Arts program is an \$11.93 million investment over four years to support artists, performers and arts workers in Far North Queensland and expand the Indigenous arts and cultural sector in the region.

Member for Cook Jason O'Brien welcomed the announcement and said it will be a huge boost to both established and emerging artist in the State's Far North.

"With this support from the Government, talented local artists and musicians can continue to achieve big things for their community and themselves," he said.

"All the projects funded by BIA are producing quality, innovative work.

"This State Government support allows the artists to reach a wider market with their product, to build partnerships and, importantly, to make connections between traditional Indigenous and contemporary cultures.

"This is great news for the individuals involved in these projects, and for the ongoing economic development of communities in the Far North."

Dancer Rita Pryce has received \$20,000 as a part of this increased funding for her project, *Backing Baiwa*, aimed at choreographing up to seven new dance pieces, undergoing business development and strategic business mentorship to strengthen Baiwa dance company.

## New Chair for Dance UK

Farooq Chaudhry is to become the new Chair of Dance UK's board, taking over from Alistair Spalding who has held the position for the last five years and been instrumental in re-focusing the aims of the organisation to concentrate on advocacy on behalf of the dance sector.

Farooq has had a long working association with Akram Khan – together they set up the Akram Khan Dance Company in 2000 and he continues as company producer.

He graduated from the London Contemporary Dance School in 1986 and two years later received an *Asian Achievement Award* for his work as a dancer. He stopped dancing in 1999 and went on to complete an MA in Arts Management at City University. He said: "Dance UK has big plans and new ideas that will radically change the status, practice and health of dance and dancers throughout the country. A tremendously committed and passionate team have worked tirelessly over the past few years to shape these plans and ideas. So what better moment to step in and help drive these new incentives forward. I'm thrilled at the prospect of the challenges that await and I hope that in my role as Dance UK's Chair I can add a new spirit and sense of enterprise."

In recent years Dance UK has produced the *Dance Manifesto* to make the case for the development and support of dance as an art form available to all. It was presented to government in 2006 and was followed soon after by the formation of the All Party Parliamentary Dance Group. Continuing this important awareness raising at government level, Director Caroline Miller announced at Dance UK's AGM that the organisation will be launching an ambitious national advocacy campaign for dance in the run-up to the next general election – with the aim of making representations about the values of dance to every prospective parliamentary candidate from the main political parties.

Dance UK has also presented two national conferences for choreographers, a national conference for Dance Medicine and Science at the Royal Society of Medicine and organised the *Rayne Fellowships for Choreographers* and the *Dancers' Mentoring Programme*. Caroline Miller said: *I am extremely pleased that Farooq Chaudhry has agreed to take over from Alistair Spalding as Chair of Dance UK. Both Alistair and Farooq represent the exciting leaders that have emerged in dance over the last fifteen years. They understand the importance of maximising the potential opportunities for dance today, whilst believing passionately in supporting the sector as a whole and tackling difficult issues facing dancers and dance professionals.*

[www.danceuk.org](http://www.danceuk.org)

### Headlines from E:Alert 2009/33

CAIRNS INDIGENOUS ART FAIR RETURNS IN 2010

Australia Council Aboriginal and Torres Strait Islander Arts Key Organisations announced

Junction 2010 calls for leading thinkers and practitioners

Australia Council: Digital Fund Information Session

British Dance Edition (BDE) 2010

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## opportunities + employment

### APPLICATIONS OPEN: Brisbane Festival's UNDER THE RADAR programme 2010

Put your thinking caps on people, the time has come to submit a new idea to Brisbane Festival's UNDER THE RADAR programme for 2010! Brisbane Festival is calling for applications from performance artists for UNDER THE RADAR 2010. UNDER THE RADAR is a curated festival celebrating independent, experimental and new theatrical works. It is managed by and runs concurrently with Brisbane Festival 2010. Performance works are sought for two main programme streams – Street Feats and In-Theatre. The In-Theatre programme contains four categories – theatre, physical, sound and inter-arts. All works selected within this programme will be presented in indoor performance spaces of varying sizes and styles. The Street Feats programme presents outdoor, roving and site specific works.

Application forms are online now. For more information please go to [www.brisbanefestival.com.au](http://www.brisbanefestival.com.au) and download an info pack.

**Applications close: Tue 2 Mar 2010 (6pm QLD time)**

## AUDITION: PARTS

FOR THE FIRST TIME IN AUSTRALIA! Auditions for professional training in contemporary dance at PARTS (Performing Arts Research & Training Studios) in Brussels (Belgium Academic year 2010-2011) with Director Anne Teresa De Keersmaeker.

PARTS is a school for higher education in contemporary dance, with a full time training program. It offers an education for dancers and choreographers.

The school was founded in 1995 by Rosas and De Munt/La Monnaie. Director of the school is choreographer Anne Teresa De Keersmaeker.

PARTS is an international school, with students and teachers coming from more than 20 different countries. The working language is English. The school shares its premises with the Rosas dance company and the music ensemble Ictus.

The complete PARTS-curriculum consists of four years divided into two Cycles: a Training cycle (year 1 & 2), followed by a Research Cycle (year 3 & 4).

The goal of the Training Cycle is to develop a solid but diverse dance technique, an embodied insight into repertory and choreographic composition, a strong body-awareness and a sophisticated and informed approach to theatre, music and art history. The program is identical for all students. The Research Cycle focuses on the intensive study of repertory and the development of a personal vocabulary through projects with guest choreographers, personal work and advanced theoretical classes. The program is concluded by an international tour of graduation works. Candidates who have completed a professional dance training (bachelor level) can enter directly into the Research Cycle.

**Info & registration:** [www.parts.be](http://www.parts.be)

**Audition date:** 30 Jan 2010

**Venue:** Chunky Move, 111 Sturt Street, Melbourne, Victoria

## Virtual Art Lab open for expressions of interest from Australian artists

The Australian Centre of Virtual Art (ACVA) is pleased to announce the launch of ACVA Lab 2010. ACVA Lab is a forward thinking initiative to promote the pioneering work of Australian artists and technologists using virtual world platforms as a medium.

ACVA is looking for up to 10 Australian artists working in virtual art, hybrid art, net art, augmented reality, and real-time audio-visual 3D environments to attend the workshop. The Lab is part of an ongoing project that continues through 2010 with a secondary series of online workshops to be mentored, hosted and promoted by ACVA throughout the year.

ACVA Lab advances the development of artistic networks, prototypes and exchange with its central question: "What could a virtual art lab be if it was imagined by artists for artists?" ACVA Lab is supported by Australian Council for the Arts and will run a three-day intensive workshop in Melbourne in February 2010. Speakers and facilitators include: Adam Nash (internationally recognised as one of the most influential artists working virtual environments); Christopher Dodds (artist, designer and director of leading digital marketing firm Icon.Inc); Greg More (artist, designer and director of digital environment consultancy - OOM Creative and lecturer at RMIT University); Dr Melinda Rackham (Adjunct Professor at RMIT and ex- ANAT Director); Kate Richards (new media artist, producer and lecturer in Convergent Media at University of Western Sydney); Dr Justin Clemens (writer, art-critic and lecturer at Melbourne University); Fee Plumley (Digital Program Officer with Australia Council for the Arts); Troy Innocent (artist and Senior Lecturer in the Department of Design at Monash University); Plus additional presentations from leading new media artists.

The Lab is now open for submissions from artists to participate. Information about ACVA and an overview of the Lab can be found on ACVA's site: <http://www.acva.net.au>

Christopher Dodds from ACVA can be contacted for additional information, phone: 0412 517 795 email [chris@acva.net.au](mailto:chris@acva.net.au)

**Submissions close: Friday 8 January 2010**

## SCADA: Final Round of Auditions

Sunshine Coast Academy of Dance and Dramatic Arts is having a final round of auditions for entry to the following courses: Diploma of Performing Arts (Dance and Dramatic Arts) and Certificate IV in Performing Arts (Dance and Dramatic Arts).

Dates: Sat 12 Dec 11am, Sun 16 Jan 11am, Sun 23 Jan 11am

For further details contact SCADA on 54411324 or [scadaenquiries@optusnet.com.au](mailto:scadaenquiries@optusnet.com.au) or go to:

[www.scada.org.au](http://www.scada.org.au)

## DANCE TEACHER

Mildura Ballet & Dance Guild Inc. Est 1959. Qualified Dance Teacher required to commence in 2010. Preferred experience in Classical, Jazz, Tap & Contemporary. Salary negotiable. Job Description available from Joanne Allen 0408 257 423 or email: [milduraballet@bigpond.com](mailto:milduraballet@bigpond.com) web: [www.milduraballetanddance.com.au](http://www.milduraballetanddance.com.au)

## Casual Dance Instructors Required

Raw Dance Company is looking for casual dance instructors (17yrs +) to deliver the company's "Active After Schools Dance Program" in after school organisations across Queensland, more specifically in Ipswich/West Moreton, Brisbane, Sunshine Coast & Gold Coast areas. Active is a program run in affiliation with the Australian Sports Commission that encourages children to get fit and healthy. Instructors would need to be available for classes between 3.00pm - 5.00pm. Prior dance teaching and working with children experience is preferred. Applicants must hold a CURRENT Working With Children Blue Card, an ABN and have their own transport. For more information, please contact Jess at Raw Dance Company on (07) 3815 9729 or email resumes to [jess@rawdancecompany.com](mailto:jess@rawdancecompany.com)

### Headlines from E:Alert 2009/33

EDC: Producer - Education and Community

SCADA: Final Round of Auditions

DANCE TEACHER

La Boite Theatre: Box Office Receptionist

Queensland Theatre Company: FRONT OF HOUSE (CASUAL STAFF)

Casual Dance Instructors Required

GENERAL MANAGER: La Boite Theatre Company

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## funding

### Queensland Touring Fund

An initiative of the *Coming to a Place Near You* Touring Strategy for performing arts in Queensland (2009 – 2014). Proposals are welcomed from producers and presenters of performing arts activity from within Queensland and interstate. For more information go to: [www.arts.qld.gov.au/funding/funds-tour.html](http://www.arts.qld.gov.au/funding/funds-tour.html) Applications for 2011 are now open.

**Applications close: 26 February 2010**

### Empire Theatre Foundation

Applications for the Empire Theatre Foundation Brian Boak "Outstanding Performer" bursary (Valued at \$25,000) are now open to emerging artists up to 35 years of age. The Bursary is designed to provide opportunities for career development, in the areas of acting, dancing, singing or instrumental performance. Past recipients have used the Bursary for international study and performance opportunities. The Bursaries are open to any Australian citizen and applications can be downloaded from [www.empiretheatre.com.au](http://www.empiretheatre.com.au)

**Applications close: 31 January 2010**

### Career Development Grants (up to \$5,000)

Career Development Grants (up to \$5,000) assist artists and arts workers to pursue professional development opportunities that hone their craft and expand their horizons at national and international levels. The grants are available as part of Arts Queensland's professional development program. Artists can apply for a Career Development grant at any time throughout the year.

Applications for Career Development Grants are very competitive. To ensure you present the best possible case for your project, it is important you read all of the information in the Career Development Grants Guidelines before developing your funding application. To apply, please use the Career Development Grant Application Form. Read about projects that were successful in receiving Career Development grant funding. When applying for a grant the grants glossary can help you to better understand the application process.

For more information go to: [www.arts.qld.gov.au/funding/career-dev-grant.html](http://www.arts.qld.gov.au/funding/career-dev-grant.html) or contact Arts Queensland on (07) 3224 4896 or toll-free 1800 175 531.

### Regional Arts Development Fund

The Regional Arts Development Fund (RADF) is a partnership program between Arts Queensland and Gold Coast City Council. RADF provides one-off, short-term, project-based financial assistance to support: professional development and employment of artists and cultural workers in regional Queensland; community cultural development activities. The Gold Coast City RADF Committee assesses individual RADF applications and ensures that funding allocated is in line with the RADF Principles, eligibility criteria, and Gold Coast City Council's cultural plans and policies.

For more information and to download application forms go to:

[www.goldcoast.qld.gov.au/t\\_standard2.aspx?pid=2146](http://www.goldcoast.qld.gov.au/t_standard2.aspx?pid=2146)

**Applications close: 26 February 2010** (Projects may start: 9 April 2010)

## Queensland Events Regional Development Program (QERDP)

The QERDP provides funding for regional events. Queenslanders wanting information about the QERDP and the application process can call the secretariat on 1300 881 255 or visit [www.queenslandevents.com.au](http://www.queenslandevents.com.au). Submissions for Round 18 of the QERDP will close on 12 February 2010 for projects held from 1 July 2010 up to and including 31 December 2011.

### Headlines from E:Alert 2009/33

2010 BELL TOWER III AND BRISBANE FRONT RESIDENCIES

Empire Theatre Foundation

Regional Arts Development Fund

Queensland Events Regional Development Program (QERDP)

Australia Council: Connections Residency Program

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## workshops, classes, seminars, conferences

### JAN 2010: 3 WORKSHOPS IN 1: VIDEO EDITING & DVD AUTHORING

Suzon Fuks (Australia Council for the Arts Fellow) is offering an intensive workshop in Final Cut Pro (basics + multi-cameras editing + compositing) and DVD authoring. Participants will learn how to use Final Cut Pro in efficient and creative ways for video documents, stand alone screen works as well as for performance visuals. They will also learn how to use DVD Studio pro software in order to author their own video for stand-alone DVD, DVD for performances (with useful chapters), for promo packages (so DVDs have the same look as other promo documents).

**Dates & Times:** 9.00am – 6.00pm, Mon 25 – Fri 29 Jan 2010 (with the possibility to finish up on Saturday if needed)

**Venue:** IGNEOUS studio, 3/27 Waverley St, Annerley QLD 4103

**Maximum number of workshop participants:** FOUR motivated people

**Prerequisites:** Participants must bring their own apple computer with software installed (FCP version 6 or up, studio pro 2 or up with OS 10.4 minimum) video camera, and footage (if participants have any problems with equipment, please contact Suzon)

**Cost:** \$1000 (first in, first served)

**Bookings:** Suzon Fuks, 0404 292 119 or email [suzonfuks@gmail.com](mailto:suzonfuks@gmail.com)

### SUMMER DANCE CLASSES WITH LIZZIE VILMANIS

Current dancer with Leigh Warren and Dancers and ex-dancer with Expressions Dance Company, Lizzie Vilmanis will be taking class of the Summer holiday break at QUT, Kelvin Grove for anyone who wishes to stay in shape!

**Dates & Times:** Commencing Tue 24 Nov 2009: Tuesdays 9.30-10.45am (Contemporary) & Thursdays 9.30-10.45am (Ballet)

**Venue:** G Block, QUT, Kelvin Grove

**Cost:** \$8.00 per class

**Registrations/Further Details:** 0402 018 475 or [lizzie@lizzievilmanis.com](mailto:lizzie@lizzievilmanis.com)

### Expressions Dance Company's Brisbane Contemporary Dance Intensive

Summer Program 11 - 22 January 2010. Now you don't have to travel to Sydney or overseas for an exciting and enriching summer program of contemporary dance. EDC's Brisbane Contemporary Dance Intensive is a week-long program aimed specifically at dancers aged 13 and over who are currently in, or aspiring to be in, professional vocational training. Keep dancing during your summer holidays and benefit from the inspiration to be gained from excellent coaching and improved movement skills. For more information go to: [www.expressions.org.au](http://www.expressions.org.au)

### MSc DANCE MOVEMENT PSYCHOTHERAPY

Queen Margaret University, Edinburgh. Dance Movement Psychotherapy is a unique form of psychotherapy which uses movement and dance as a means of communication and self development. It is a treatment modality for people who are emotionally distressed, socially isolated, who experience physical or mental illness, and/or physical and cognitive impairment. This MSc will offer successful graduates the licence to practise with a wide range of client groups. The programme combines

academic studies with clinical practice placements and dance/movement-based work. It can be studied full-time over 2 years or part-time over 3 years.

If you are not sure whether you want to commit to an MSc training programme but want to find out more about Dance Movement Psychotherapy, you might prefer joining the Introduction to Dance Movement Psychotherapy Short Course.

Introduction courses in arts therapies are useful stepping stones for acquiring sufficient experience and knowledge before applying to Masters Programmes that offer full professional qualification. The Dance Movement Psychotherapy introduction programme is delivered in the form of experiential workshops, group work and seminars. Different approaches to creative movement, dance, other arts therapy models and group work are explored and facilitated by a range of visiting lecturers who are experienced clinicians in the field.

For more information go to: [www.qmu.ac.uk/at/Introduction\\_to\\_Dance\\_Movement\\_Psychotherapy.htm](http://www.qmu.ac.uk/at/Introduction_to_Dance_Movement_Psychotherapy.htm)  
Or contact: Dr Vicky Karkou, Programme Leader: [VKarkou@qmu.ac.uk](mailto:VKarkou@qmu.ac.uk)

## In Time Together: Viewing and Reviewing Contemporary Dance Practice

World Dance Alliance Global Dance Event July 12 – July 17 , 2010

Deadline revised! Now 4 January 2010

Call for Proposals: From July 12 – 17, 2010, World Dance Alliance-Americas in affiliation with the University of Wisconsin-Madison and New York University, Steinhardt, Dance Education Program will host a World Dance Alliance Global Dance Event, a conference and festival to be held at Dance Theatre Workshop and the Kimmel Centre (NYU/Steinhardt) in New York City. The Event's theme *In Time Together: Viewing and Reviewing Contemporary Dance Practice* encourages broad investigation of relationships between dance and temporality. The theme particularly emphasizes the contemporary--con-/together + tempus/time. However, it also seeks to raise questions of how dance, often characterized as the most ephemeral or immediate of art forms and cultural practices, negotiates and has negotiated time. As such, the Event urges participants to view and review—to inspect and reconsider—the many different modes of experiencing dance.

To this end, the Global Dance Event invites proposals for performances, scholarly papers, panels, master classes, and workshops that address issues, directions, histories, and cultures of viewing, reviewing, and otherwise experiencing contemporary dance practice. More information available at <http://dance.wisc.edu/wda10.html>

**Applications close: 4 January 2010**

## International Dance Therapy Institute of Australia

*Certificate in Dance Therapy*. Melbourne based modular course with provision for interstate trainees from QLD.

The *Certificate in Dance Therapy* is a one-year, part-time, highly experiential course supported by theoretical teaching and practicum. The teaching faculty are IDTIA graduates trained by renowned American Dance Therapist and educator Dr. Marcia Leventhal, PhD, CMA, ADTR. Interstate trainees are required to attend six weekend intensives in Melbourne with tutorials conducted by home state tutor. Dyads and fieldwork placements also undertaken in home state, wherever possible. Join an Introductory Workshop Day to learn more about Dance Therapy: Saturday 28th November 2009, Melbourne: Attendance at an introductory workshop is a prerequisite for entry to the Certificate.

Enquiries to: Michele Braban, IDTIA Administrator, on (03) 9578 7109, e-mail [admin@idtia.org.au](mailto:admin@idtia.org.au) or visit the website at [www.idtia.org.au](http://www.idtia.org.au) to download an enrolment form.

## The ABUNDANCE festival

The ABUNDANCE festival is a budding international choreography festival in Sweden. With the ambition to increase the knowledge of dance, body and choreography we are currently looking for interesting artists to participate. The tri-annual ABUNDANCE dance festival will take place in Karlstad and the Värmland region in Sweden on June 15 – 17, 2010. Our aim is to gather choreographers, dancers, critics and philosophers from many countries, and offer a platform for exchange, feedback and critique of new work as well as being a forum for creating new knowledge through dance and choreography. Please visit us online: <http://www.dansivarmland.se/index.asp?id=1951&typ>

### Headlines from E:Alert 2009/33

Junction 2010: Regional Arts Australia calls for expressions of interest

SUMMER DANCE CLASSES WITH LIZZIE VILMANIS

ZETA DANCE Latin/Contemporary Workshops

In Time Together: Viewing and Reviewing Contemporary Dance Practice Workshops with Dana Wilson

Expressions Dance Company's Brisbane Contemporary Dance Intensive  
International Dance Therapy Institute of Australia

what's on - for Metro Moves online - visit the Queensland page  
at [www.ausdance.org.au](http://www.ausdance.org.au)

## Queensland Ballet's SLEEPING BEAUTY

Queensland Ballet brings Brisbane Audiences The Sleeping Beauty...

After pricking her finger on a rose thorn, Princess Aurora succumbs to a spell cast by the evil Carabosse. The good Lilac Fairy intervenes and changes the spell to an enchanted sleep. One hundred years later, Aurora is finally awakened by a kiss from Prince Désiré, and there follows a joyous wedding celebration. François Klaus's production of *The Sleeping Beauty*, honours the style of Marius Petipa, and retains the best of the traditional choreography. Set to the famous music of Tchaikovsky, the ballet is accompanied by the Queensland Orchestra, conducted by Andrew Mogrelia.

**Dates:** 4 - 19 Dec 09

**Venue:** Playhouse, Queensland Performing Arts Centre

**Tickets:** \$42 - \$75

**Bookings:** qtx 136 246 or [www.qtix.com.au](http://www.qtix.com.au)

## Brisbane Contemporary Dance Intensive

Summer Program. A week-long full time program of contemporary dance training aimed specifically at dancers aged 13 and over who are currently in, or aspiring to be in, professional vocational training. Join industry professionals for a week of intensive workshops in contemporary choreography, technique, duo contact, floor and release skills and more. Guest artists join the program in the afternoon to expand your dance moves into Afro Cuban, Pop, Yoga, Jazz and Hip hop. Contemporary dance repertoire taught to all participants. Intermediate (13yrs+) and Advanced/ Professional (17yrs+) levels available both weeks. Places limited to 15 students per level per week.

**Dates & Times:** 9am- 5pm, Mon 11 - Fri 15 January 2010 OR Mon 18 - Fri 22 January 2010

**Venue:** EDC Studio, Judith Wright Centre

**Bookings:** For further information or for an application form go to [www.expressions.org.au](http://www.expressions.org.au) or phone 07 3257 4222

## Snow White and the Seven Dwarfs

A delightful ballet adaptation of the much loved fairy tale *Snow White and the Seven Dwarfs* which will appeal to the entire family. Join Queensland's premier youth ballet company 'Ballet Theatre of Queensland' for this glorious new production packed with intrigue, drama, humour and the timeless beauty of the original Grimm's fairytale.

**Dates & Times:** Wed 13 Jan, 6.30pm, Thurs 14 Jan, 2pm, Fri 15 Jan & Sat 16 Jan, 11.00am & 6.30pm

**Venue:** Playhouse QPAC

**Tickets:** Adults \$ 40; Child/Conc \$ 35; Earlybird Offer: \$35 before Thu 31 Dec 2009; Group Offer: One free ticket for every ten purchased

*Price includes booking fees*

**Bookings:** qtx 136 246 or [www.qtix.com.au](http://www.qtix.com.au)

## Angelina's Star Performance

*The Little Star with Big Dreams stages her first real live ballet.*

Angelina Ballerina is a remarkable little mouse who dreams of becoming a prima ballerina. Angelina cannot believe her luck when Queen Seraphina requests a special mouselings' ballet at the palace. Angelina decides to stage *The Sleeping Beauty*, the most royal ballet of all. It's Angelina's biggest challenge yet...will she manage to pull it off?

Performed by English National Ballet, *Angelina's Star Performance* is the perfect introduction for children to the magical world of ballet.

**Dates & Times:** Tue 19 Jan 1.30pm & 4.30pm; Wed 20 Jan 10.30am, 1.30pm & 4.30pm; Thu 21 Jan 10.30am & 1.30pm; Fri 22 Jan 10.30am & 1.30pm; Sat 23 Jan 10.30am, 1.30pm & 4.30pm

**Venue:** Playhouse, QPAC

**Tickets:** All Tickets \$35

**Bookings:** qtx 136 246 or [www.qpac.com.au](http://www.qpac.com.au)

## HEY SCENESTER!

*A contemporary dance, pop culture inspired adventure about 'scenesters' and Fortitude Valley's nightlife – an expose of the scene and not so seen!*

*Hey Scenester!* is a contemporary dance, pop culture inspired work by indie choreographer Claire Marshall in conjunction with dancers, looking at 'scenesters' and Fortitude Valley's nightlife. Drawing inspiration from observations in the Valley, the work looks at the good, the bad, and the ugly side of club culture, and human behaviour in the increasingly busy and often absurd scene in Fortitude Valley on a Friday or Saturday night.

Claire Marshall was a recipient of the Ausdance Queensland Brisbane Front Choreographic Residency program, which saw the first development presented in November 2009. *Hey Scenester!* sees the Visy Theatre transformed into a somewhat non-traditional theatre space for the second instalment of the work. For more info go to: [www.clairemarshall.com.au](http://www.clairemarshall.com.au)

**Dates & Time:** Thu 28 – Sat 30 Jan 8.00pm

**Venue:** Visy Theatre, Brisbane Powerhouse

**Tickets:** \$22 Adult; \$16 Conc

**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 07 3358 8600

## PERFORMANCE ANXIETY

Created and Performed by Brian Lucas

*If we've never had it so good, why do we feel so bad?*

Nationally acclaimed performer/choreographer Brian Lucas holds a mirror up to our age of anxiety, revealing reflections which dazzle and provoke in his newest solo dance work *Performance Anxiety*, where dance, movement, physical imagery, voice and sound combine to create an intriguing and confronting performance.

Lucas explores the universal parallels that exist between the experiences of the professional performer and the struggle to "perform well" in our day-to-day lives, be it in the bedroom, the boardroom or the supermarket checkout queue.

Performed in an intimate cabaret setting, sit back with a glass of wine and share in the tales of the terminally stressed, the people under pressure, the heroes on their small crusades.

**Dates & Time:** Tue 9 – Sat 13 Feb 9.00pm

**Venue:** Turbine Rehearsal Room, Cabaret Mode, Brisbane Powerhouse

**Duration:** 90 minutes

**Tickets:** \$25/\$20

**Bookings:** [www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org) or 07 3358 8600

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## AENQ news

### WAAE Asia-Pacific Alliance for Arts Education (AP AAE) Online Summit

Welcome to the WAAE Asia-Pacific Alliance for Arts Education (AP AAE) Online Summit, hosted by the WAAE website and organized by the University of South Australia, 14-22 December 2009, under the theme: *Arts Education: Perspectives on cultural policy, creativity and diversity in the Asia-Pacific region*. Organising an Asia-Pacific face-to-face regional summit provides an enormous resource challenge and WAAE members decided that an online forum would facilitate the realisation of the following guiding aims, objectives and outcome:

**Guiding aims:**

- 1) To bring together leading arts educators from the Asia-Pacific region in an online forum and;
- 2) To develop WAAE's contribution from the Asia-Pacific region towards a Joint Declaration for the second UNESCO World Conference of Arts Education in 2010 through its commitment to the development of human creativity, creative industries and a paradigm of education for the 21st century based on cooperation, human rights and sustainable development.

**Objectives:**

- 1) to share public policies from the Asia-Pacific region that include arts education and recognise cultural diversity;
- 2) to articulate thinking about arts, pedagogy and creativity in the Asia-Pacific region;
- 3) to encourage dialogue and feedback on matters arising from the UNESCO Road Map and Road Map Questionnaire (both attached);
- 4) to encourage feedback on the Advocacy, Networking and Research reports from the recent WAAE world summit (Newcastle, England).

**Outcome:**

The online summit will conclude with a summary recommendations paper which will be integrated into the WAAE's final preparations for the UNESCO World Conference of Arts Education in 2010.

The Asia-Pacific Alliance for Arts Education online regional summit is open to members of arts education organizations, associations and networks in the areas of Dance, Design and Craft,

Drama/Theatre, Literature, New Media, Music, Visual Arts, including regional and national alliances for arts education who agree with the principles embedded in the 2006 Joint Declaration, aims and structure of the WAAE.

Please visit the WAAE website to become familiar with the work of the WAAE including the guiding aims and specific objectives of the 2009 Summit, recently held in Newcastle, England:

[www.worldallianceforartseducation.org](http://www.worldallianceforartseducation.org)

You will find links to the WAAE member organisations: IDEA, InSEA, ISME and WDA. The WAAE is seeking clarification from UNESCO about how the WAAE will meaningfully contribute to the procedures for selecting keynotes, debate moderators and observers to the 2010 UNESCO conference. The WAAE has successfully appealed for a Call for Papers and a coordinated transparent process of consultation and selection to avoid tensions within regions and arts education organisations, and to strengthen the WAAE and its four international members.

Post your contributions between 14-22 December 2009 to the online summit which will be facilitated by Jeff Meiners (School of Education, University of South Australia), World Dance Alliance, in collaboration with Dr Ralph Buck (Presidential Council of the WAAE). Follow these steps to post your contributions:

- 1) Go to <http://waaeasiapacific.ning.com/>
- 2) If you already have a NING account, sign in OR
- 3) If you do not have a NING account, create one by following the prompts.
- 4) Click the relevant blog post eg. 'Road Map for Arts Education' or 'Questionnaire'
- 5) Read the attached document.
- 6) Post your contribution in the box 'Add a comment'.
- 7) Click the blue button 'Add Comment'

You can then repeat this process for other contributions between 14-22 December. You can also respond to other participants' contributions. Please check the site regularly to keep discussion alive and to make further contributions as new documents are posted.

## BOOKINGS NOW OPEN: EDC Education Program 2010

In 2010, EDC (Expressions Dance Company) will continue their commitment to dance sector development through the delivery of high quality and engaging artistic product to students and teachers alike. The program features the highly successful Performance Workshop Package as well as several new offerings and can be booked now by downloading and returning a Booking Form from [www.expressions.org.au](http://www.expressions.org.au) or for more information about EDC's 2010 Education Program please call 07 3257 4222.

### Headlines from E:Alert 2009/33

BOOKINGS NOW OPEN: EDC Education Program 2010

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## resources

### Queensland Ballet's KEEPING THE DREAM ALIVE

Recently published, *Keeping the Dream Alive*, a book commemorating Queensland Ballet's 50-year history, featuring beautiful photographs and historical information is now available for purchase from the company. To download an order form go to: [www.queenslandballet.com.au](http://www.queenslandballet.com.au)

### For all your performances, why not TryBooking?

We're also a member of Ausdance and wish to help fellow members as much as possible. TryBooking is Australia's most affordable online booking system for you to manage your concerts, class fees and special workshops. It can be set up in just a few minutes! You can use TryBooking as a "one-off" ticketing solution or on a regular basis, because you set it up to suit your needs.

Create interactive seating plans for reserved or general admission and offer unlimited ticket types.

Brand your tickets and sales page with your own images. Collect any data you want from your patrons.

David Tyndall, Dancehouse Creative Director, used TryBooking to ticket his events and found the switch quite easy, although they had no online experience. He said "The decision to ticket online was a convenience for staff and a move to greater efficiency."

The best part is that patrons simply choose their seats, then buy and print their tickets from their own computer. You don't have to answer the phone, take reservations or post a single ticket. That's where the huge time savings really show up!

TryBooking has the lowest service fees in the industry. Patrons only pay 30c per ticket and you only cover the bank transaction fee of 2.1% plus 50c per booking. There are no set-up costs or contracts and no software or infrastructure to purchase. It's the first time that such a powerful, DIY ticketing solution has been available at a price everyone can afford.

Visit [www.trybooking.com](http://www.trybooking.com), go to 'Sell Tickets' and create a free account. You can access all the features and evaluate how TryBooking can work for you.

Please give us a call and we'll get you started.

## New Books in Ausdance Queensland Reference Library

*Dance Teaching Essentials*

*Your Body Your Risk*

*Dance in Australia: A Profile*

*the next step...for dancers*

*Dance Floors: A Handbook for the Design of Floors for Dance*

## Pondera Physio and Pilates

Consultants to Queensland Ballet, Expressions Dance Company, Sydney Dance Company. Member of IADMS, ASPAH and Ausdance. Providing Physiotherapy, Pilates studio, physical conditioning, remedial massage & acupuncture. 10% fee reduction on all services for Ausdance members. Two Locations at West End and Yeronga. [www.ponderadancephysio.com.au](http://www.ponderadancephysio.com.au) 3846 1488

## Brookes Street to Brooklyn - new book on sale!

An informative recount of the evolution of contemporary dance in Queensland through the journey of Expressions Dance Company. From its first performance at the tiny Brookes Street Theatre in Brisbane Australia, to performance at the famous Whitman Theatre in Brooklyn, New York, Expressions Dance Company is acclaimed for its compelling brand of dance theatre. Born in 1984, under the founding Artistic Director Maggi Sietsma AM and founding General Manager Abel Valls, Expressions Dance Company creates works that push the boundaries of both dance and theatre, where dance, dialogue and visual media combine and confront each other. Brookes Street to Brooklyn tells of the trials, triumphs and tragedies of the company over 25 years, as Sietsma and Valls successfully guided Expressions from its modest beginnings to become the multi-award winning, internationally celebrated contemporary dance company that it is today. Insightfully authored by Denise Richardson, who has worked as a dancer, actor, educator, critic and writer for over 35 years. To order a copy phone Expressions on 07 3257 4222 or visit [http://www.expressions.org.au/library\\_resources.php](http://www.expressions.org.au/library_resources.php)

## DANCEtrain Magazine Announces New Column!

DANCEtrain Magazine has a new column just for school students studying dance! The column is called Schoolies, and will focus on explaining different topics covered by dance syllabi across the country. It's a great way for your students to supplement their learning, and a great resource for teachers and students alike! DANCEtrain Magazine is available in dance retailers and selected newsagencies, or you can subscribe online at [www.dancetrain.com.au](http://www.dancetrain.com.au). You can also get DANCEtrain delivered straight to your school library! Contact Kaitlin on 1300 664 013 to find out how.

Kaitlin Bell

DANCEtrain Magazine

Phone: 1300 664 013 Mobile: 0402 927 688 Email: [dance@dancetrain.com.au](mailto:dance@dancetrain.com.au) Fax: 07 3103 7458

Address: PO Box 871, Wynnum Q 4178 Web: [www.dancetrain.com.au](http://www.dancetrain.com.au)

## Sally Wicks – Kinesiology

Former Expressions and Sydney Dance Co. dancer, Sally Wicks, is offering a discount to E-Alert readers @ her Kinesiology Clinic in Paddington.

Kinesiology is an alternative therapy that works on restoring energy flow, clearing blocks and creating optimum connection between mind and body. It uses gentle muscle testing to identify stressors stored within the body. These could be muscular imbalances, poor motor patterns impeding co-ordination, food and chemical sensitivities, mental and emotional blocks or energy blockages in the meridian and chakra systems.

Kinesiology clears these stressors using a combination of structural corrections, muscular re-sets, life style modifications and eastern energy techniques such as the meridian corrections used in acupuncture but without the needles.

Benefits include pain relief, improved energy levels, focus, co-ordination, memory retention, digestion, metabolism, motivation and an overall sense of mental calm, emotional balance and general well-being.

Dancers have reported significant improvements in performance anxiety and self-confidence leading to vast improvements in technical, creative and artistic ability.

Sally is offering a taster session for \$40.00 or a standard consultation for \$60.00 (usual value \$80.00) to E-Alert readers and Ausdance members.

Contact: 0415 881 543 to arrange a consultation.

Clinic location - 132 Kennedy Tce, Paddington.

## 30% off Ausdance Publications

**The Ausdance National office has some excellent dance resources available and is offering members a 30% discount on all orders placed before 1 June.**

to <http://www.ausdance.org.au/resources/publications.html> to download an order form. Fax or phone your orders to Leanne at Ausdance National Ph 02 6248 8992 Fax 02 6247 4701. Please quote your membership number for this special offer.

## Office for Recreation and Sport: Be Active - Guidelines Physical Activity

Did you know: Children should be physically active for at least 60 minutes a day and spend no more than 2 hours a day surfing the internet, watching tv or playing video games; and adults should undertake at least 30 minutes of moderate to intense physical activity every day. Being active has a range of physical, emotional and health benefits. Currently only half of all South Australian adults are physically active enough to benefit their health, with 17 percent being completely physically inactive. Remember take every opportunity to be active! For more information and tips visit: [www.beactive.com.au](http://www.beactive.com.au)

## Book: *Dance: Transcending Borders*

"Dance: Transcending Borders", a World Dance Alliance-Asia Pacific project, edited by Urmimala Sarkar Munsri is now available. To order, email at [tulikapublishers@vsnl.com](mailto:tulikapublishers@vsnl.com) or <mailto:tulikadelhi@gmail.com> <<mailto:tulikadelhi@gmail.com>> or purchase online: [www.scholarswithoutborders.in](http://www.scholarswithoutborders.in) <<http://www.scholarswithoutborders.in>> , <<http://www.ipda.in>>

## Copyright information for Teachers

<http://www.copyrightorcopywrong.info/>

## New B.D.A. Hip Hop Syllabus

Introducing our sensational new B.D.A Hip Hop Syllabus. This syllabus is fun and exciting, with choreography by some of the best names in the country! It's fresh, energetic and easy to teach! Be one of the first schools to introduce this exciting new style to your dance classes. Send for our promo disc.

Contact us now! [bdastagebranch@7mail.com](mailto:bdastagebranch@7mail.com) website [www.bdadance.com.au](http://www.bdadance.com.au)  
Grace Lister - (02) 4977 1819 Carol Clarke - (02) 9528 0357

## HUMAN KINETICS NEWSLETTER

Please contact the ausdance queensland administration if you would like to receive Human Kinetics most recent electronic newsletter.

## Haunting Douglas now available on DVD

The award winning documentary "Haunting Douglas" now available on DVD  
Anyone who loves dance will want to own this beautiful film!

"A rare insight into the harrowing, unsettling, confusing, riveting, searing, satisfying and strange experience of being an artist." Karen Pearlman-Real Time Arts Sydney

"Wright expresses himself in bitingly enunciated paradoxes, reaching us again and again, now that his body refuses to dance, with the vital, lucid artistry of his words." Bill Gosden - NZ Film Festival  
"Expertly crafted" Ronnie Scheib - Variety

"Profoundly moving...the film pulls together many threads to help us understand and appreciate this dance-maker at work." Jennifer Shanahan-Dominion Post NZ

"A benchmark in arts documentaries." Jill Sykes-Sydney Morning Herald

WINNER: BEST DOCUMENTARY REEL DANCE AWARDS

DVDs for personal use: \$35

DVDs for Tertiary/Library Use \$150

For more information go to [www.spacific.co.nz](http://www.spacific.co.nz)

To order by credit card go to:

[http://www.spacific.co.nz/documentaries/doco\\_orders.htm](http://www.spacific.co.nz/documentaries/doco_orders.htm)

## The Ausdance Aon Insurance Scheme

Since 1987, Ausdance National has worked with AON to provide insurance services to the dance Industry. The Ausdance Insurance Scheme is constantly evolving to meet the varying needs of professional dancers, studio teachers and independent artists. Insurance is now an essential cost of running a business, an event or a performance. The Ausdance Insurance Scheme now offers a suite of packages that include:

### **The Ausdance Insurance Scheme**

A comprehensive package for studio teachers, independent artists and companies. Recently revised and offering competitive premiums and coverage conditions. It is backed by APRA-approved insurers, licensed to conduct business in the Australian insurance market.

Personal accident insurance cover

**Personal accident insurance cover** tailored towards the dance industry

Weekly injury benefits up to \$400 per week, benefit period up to 52 weeks

Short term liability cover

**Short term liability cover** of \$10 million for independent projects, underwritten by ACE Insurance.

Cover will be for a consecutive maximum period of 12 weeks from the day cover is taken out.

Travel insurance

**The Ausdance InaSuitcase discounted travel insurance** is an online insurance product available through ACE Insurance Limited. You can access it anytime; be it months before your holiday or a few hours before your flight takes off!

### **Frequently Asked Questions about insurance**

These days the many types of insurance on offer can be confusing and troubling, if you don't know what you need—yet it is now essential for those involved in dance in Australia (whether you're an independent artist, a company on tour, or running a dance school, studio or company), to have adequate insurance cover for the full range of risks associated with the dance profession.

**Here are answers for some frequently asked questions about insurance for the dance industry. Insurance—why do you need it?**

The reasons for needing insurance are the same, whether you work as an individual, a group, or as an incorporated organisation. In this article, prepared by Carol Whish-Wilson for ArtsWA, all types of insurances are described.

For information on the Ausdance Insurance Scheme, contact Aon Risk Services on 1800 805 191 and ask for the Ausdance service team or email [ausdance@aon.com.au](mailto:ausdance@aon.com.au)

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ausdance queensland e:alert 2009/34 END

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### **AUSDANCE QUEENSLAND Management Committee**

Chair – Janelle Christofis; Vice-Chair – Brian Lucas; Treasurer – Brian Tucker; Hon Secretary – Lea Schuster; Tara Ball; Christine Johnstone; Evan Jones; Vanessa Mafé-Keane; Sue Shaw; Suzan Williams

### **AUSDANCE QUEENSLAND Staff**

Executive Director – Marcus Hughes; Finance/Administration Officer – Claire Fletcher; Program Officer – Adam Tucker; Administration Assistant – Kerron Smoothy

**Need More Information? Australian Dance Council, Ausdance Qld Inc – Level 3/ 420 Brunswick St, Fortitude Valley Q 4006 Tel: 61 7 3852 3655 Fax: 61 7 3852 3633 Email: [qld@ausdance.org.au](mailto:qld@ausdance.org.au) Office Hours: Mon-Fri 10.00am-4.00pm excluding public holidays.**

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